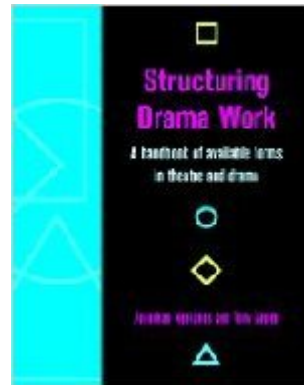


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# Structuring Drama Work



## Synopsis

A collection of literature anthologies and reference books for Key Stage 3 onwards. A practical handbook for drama teachers and lecturers, youth leaders, theatre workers and anyone engaged in drama activity with people of all ages.

## Book Information

Spiral-bound: 120 pages

Publisher: Cambridge University Press; 2 edition (July 31, 2000)

Language: English

ISBN-10: 0521787297

ISBN-13: 978-0521787291

Product Dimensions: 7.6 x 0.6 x 9.7 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #653,932 in Books (See Top 100 in Books) #203 in [Books > Children's Books > Literature & Fiction > Literary Criticism & Collections](#) #411 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama](#) #873 in [Books > Education & Teaching > Schools & Teaching > Instruction Methods > Arts & Humanities](#)

Age Range: 11 - 14 years

Grade Level: 6 - 9

## Customer Reviews

I had the privilege of taking a class with Tony Goode several years ago and it was one of the most positive and memorable learning experiences I have had. I applied the tools I learned in his class to my own teaching with very positive results. Years later and a bit foggy on the steps and activities I found this book in my library. It is well organized, easy to understand and can be applied in a classroom setting quite easily. Whether you are a drama teacher or a classroom teacher I highly recommend buying this book!

This book is a very practical addition to any drama educator's bookshelf. It is set out in a way that makes it easy to read and apply in the classroom. Each convention is explained and an example is given allowing teachers to choose exactly how they want their process drama to work. An overall structure diagram is also provided to ensure coverage of all the issues.

I would give this book more, but there are some truly problematic examples that I would NEVER use with students.

Pretty helpful, I have used many of its references in my classroom.

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Structuring Drama Work Beat Drama: Playwrights and Performances of the 'Howl' Generation (Methuen Drama Engage) Drama Games For Devising (NHB Drama Games) Charles Dickens: The BBC Radio Drama Collection: Volume One: Classic Drama From the BBC Radio Archive Othello: Lenny Henry in Shakespeare's Othello (BBC Radio Drama Full Cast Drama) Structuring XML Documents Energy Trading and Investing: Trading, Risk Management and Structuring Deals in the Energy Market Project Finance in Theory and Practice, Second Edition: Designing, Structuring, and Financing Private and Public Projects Structuring Zero Down Deals: Real Estate Investing With No Down Payment Or Bank Qualifying The Art of M&A Structuring: Techniques for Mitigating Financial, Tax, and Legal Risk Structuring Your Novel: Essential Keys for Writing an Outstanding Story Structuring Venture Capital, Private Equity and Entrepreneurial Transactions The Business of Venture Capital: Insights from Leading Practitioners on the Art of Raising a Fund, Deal Structuring, Value Creation, and Exit Strategies (Wiley Finance) Stop Complainers and Energy Drainers: How to Negotiate Work Drama to Get More Done Making Work Work: The Positivity Solution for Any Work Environment Bach's Major Vocal Works: Music, Drama, Liturgy A History of African American Theatre (Cambridge Studies in American Theatre and Drama) No-Drama Discipline: The Whole-Brain Way to Calm the Chaos and Nurture Your Child's Developing Mind Llama Llama Holiday Drama Drama

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